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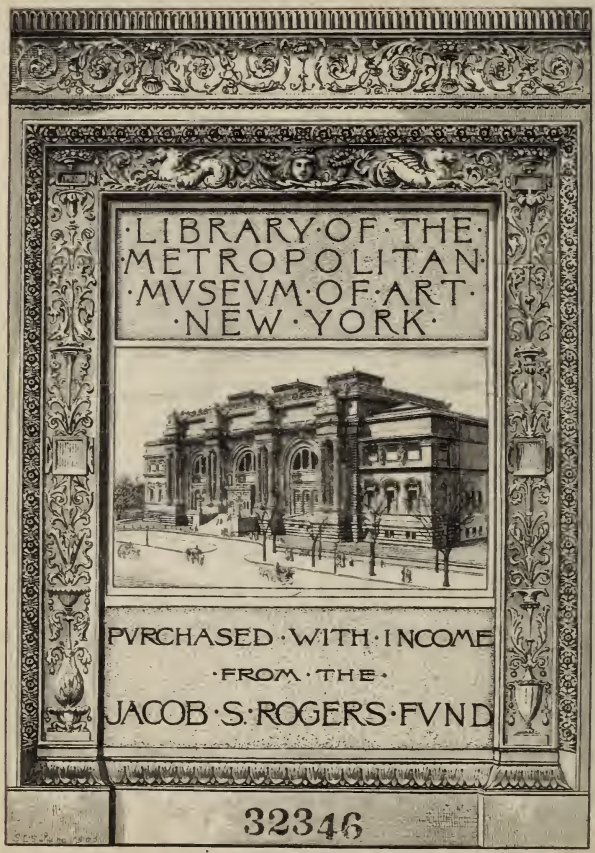

Mr. Richard Butler's

Collection of Paintings.

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MODERN PAINTINGS

MR. RICHARD BUTLER

FIFTH AVENUE ART GALLERIES,

366 FIFTH AVENUE, near 34th STREET.

FREE EXHIBITION, DAY AND EVENING.

CATALOGUE

OF THE

PRIVATE COLLECTION

OF

MODERN PAINTINGS

BELONGING TO

MR. RICHARD BUTLER

OF THIS CITY,

WITH ADDITIONS FROM OTHER SOURCES.

TO BE SOLD BY AUCTION
WITHOUT RESERVE,

THURSDAY AND FRIDAY EVENINGS,

MARCH 20TH AND 21ST,

AT 8 O'CLOCK.

ROBERT SOMERVILLE, AUCTIONEER.

BY ORTGIES & CO.,

1890.

LIST OF ARTISTS.

ABBEY, 7, 107.
AMBERG, 57.
AUBERT, 83.

BUTLER, 11, 141.
BLAKELOCK, 17, 56, 105, 112.
BROWN, J. G., 41.
BOSCH, 54.
BRISTOL, 69, 72, 146.
BEARD, 79.
BROWN, J. A., 114.
BRUSH, 135.

CARR, 25.
COFFIN, 30.
CRANE, 37.
CONRAD, 64.
COL, 65.
CHASE, 70, 130.
CLARK, 91.
CROPSEY, 113.
CABANEL, 129.

DECKER, 2, 12, 32, 49, 101, 103.
DARLEY, 3, 75.
DAVID, 10.
DURRIE, 21, 94.
DE HAVEN, 23.
DEARTH, 40.
DAVIS, 42.
DE HAAS, 67.
DOLPH, 89.
DESGOFFE, 98.
DELOBBE, 116.
DILLENS, 118.
DURAND, 131.
DOUGHTY, 143.

FOSTER, 44.
FARRELL, 86.
FITCH, 100.
FULLER, 149.

GIFFORD, 1, 8, 14, 19, 26, 31, 38, 45, 52, 61, 76, 78, 81, 87, 90, 95, 97, 106, 115, 123, 127, 136, 148.
GRANT, 51.
GUDE, 63.
GREATOREX, 68.
GONZALES, 108.
GUNTHER, 132.
GAUL, 142.
GROSS, 145.

HOMER, 4.
HALL, 5, 35, 50, 96.
HEIMERDINGEN, 15.
HUNT, 66.
HOEBER, 93.
HARNETT, 122.

INMAN, 6.
INNES, 16, 39, 59, 88, 109, 125, 134, 147.

JOHNSON, 43.

KENSETT, 28, 36, 55, 82, 92, 102, 117.
KREYDER, 73.
KAPPES, 126.

LANG, 33.
LEUTZE, 84.
LITSCHAUER, 119.
LOUSTANAN, 120.

MORAN, 20.
MURPHY, 46.
MULLER, 74
MCENTEE, 128.
MOELLER, 139.

NICHOLS, 80.

PLUMB, 110.

RAWSTONE, 22.
RUGGLES, 24.
RICHARDS, 34, 99.
ROBBE, 104.

SHATTUCK, 27.
SAVRY, 48.
SEIGNAC, 58.
SMITH, 62.
STETSON, 124.
SEPPEL, 133.

TAIT, 18, 29, 111.
TWACHTMAN, 53.
TREGO, 60, 137.
THOMPSON, 138.

UNKNOWN, 13.

VAN SOON, 47.
VOLTZ, 85.
VERHAS, 140.
VOLK, 144.

WIGGINS, 9.
WAINWRIGHT, 77.
WHITTREDGE, 121.
WYANT, 71.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the Contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER,

BY ORTGIES & CO

CATALOGUE.

FIRST NIGHT'S SALE,

THURSDAY, *March* 20th.

*** The measurements represent the "sight" or painted surface in inches, and the first figure gives the width.

35.

1 **Gifford** (S. R.), N. A., deceased .....New York

OLD TANNERY—KAUTERSKILL CLOVE.

9 x 6½

34

2 **Decker** (Joseph).....New York

STILL LIFE.

16 x 12

70

3 **Darley** (F. O. C.), N. A., deceased .....New York

"*RIP VAN WINKLE.*"

Drawing.

13 x 11

18.

4 **Homer** (Winslow), N. A..... ... New York

THE FISHERMEN.

Black and White.

23 x 12

17.

5 **Hall** (Geo. H.), N. A .....New York

CHERRIES.

12 x 10

15.

6 **Inman** (J. O. B.).....New York

FLOWERS ON A CROSS.

10 x 14

2 5.

7 **Abbey** (Edwin A.) ..... New York

IDLERS IN HOLLAND.

Water Color.

8 x 12

35.

8 **Gifford** (S. R.), N. A., deceased ..... New York

HUDSON RIVER HIGHLANDS.

10 x 6

80.

9 **Wiggins** (Carleton) .... New York

LONELY.

10½ x 13½

36

10 **David** (G.), deceased ..... Paris

"*PEACE.*"

Water Color.

"*WAR.*"

Water Color.

12 x 9

45.

11 **Butler** (G. B.), N. A ..... New York

BUNCH OF GRAPES.

14 x 17

12 **Decker** (Joseph).....New York

A CORNER IN DATES.

10 x 8

13 **Unknown**.....

MOONLIGHT.

Water Color.

16 x 10

14 **Gifford** (S. R.), N. A., deceased.....New York

ROAD SCENE—KAUTERSKILL.

8½ x 7½

15 **Heimerdingen** (F.), deceased.. ... ... Hamburg

Pupil of Düsseldorf Academy.
Born 1817; Died 1883.

STUDY OF FRUIT.

9 x 7

300.

16 **Innes** (George), N. A..... New York

SOLITUDE—EVENING.

10 x 14

40

17 **Blakelock** (R. A.)..... New York

FOREST IN AUTUMN.

20 x 12

50

18 **Tait** (A. F.), N. A..... New York

POINTER AND QUAIL.

16 x 13

35

19 **Gifford** (S. R.), N. A., deceased..... New York

GLOUCESTER BEACH, MASS.

18 x 7

65

20 **Moran** (Thomas), N. A..... New York

A GRAY DAY.

14 x 12

21 **Durrie** (G. H.), deceased ....Hartford

WINTER SUNSET.

18 x 12

22 **Rawstone** (E.), deceased.....New York

PALISADES—HUDSON RIVER.

33 x 13

23 **De Haven** (F.).....New York

THE GLOW OF SUNSET.

32 x 23

24 **Ruggles** (E.), deceased... ..... New York

VENICE.

13 x 8

25 **Carr** (Lyell) ....New York

AN ANTIQUARIAN.

20 x 24

40

26 **Gifford** (S. R.), N. A., deceased .....New York

LONG ISLAND COAST.

15 x 7

15

27 **Shattuck** (A. D.), N. A .....New York

WOOD NYMPH.

7 x 5

130

28 **Kensett** (J. F.), N. A., deceased.....New York

MANCHESTER BEACH, N. H.

18 x 9

30

29 **Tait** (A. F.), N. A..... ...New York

DEER IN A WOOD.

13 x 10

85

30 **Coffin** (W. A.).....New York

A REVERIE.

11 x 20

31 **Gifford** (S. R.), N. A., deceased .....New York

STATUE OF MEMNON.

8 x 10

32 **Decker** (Joseph) .....New York

MIDSUMMER FOLIAGE.

27 x 15

33 **Lang** (Louis), N. A.... .....New York

THE EASY LESSON.

24 x 17

34 **Richards** (Wm. T.), N. A ..... Philadelphia

AT NANTUCKET.

24 x 14

35 **Hall** (Philip).....Boston

A HOLLAND CHILD.

14½ x 18

36 **Kensett** (J. F.), N. A., deceased.....New York

LONG ISLAND COAST.

22 x 12

37 **Crane** (Bruce) ..... New York

LANDSCAPE—LONG ISLAND.

29 x 19

38 **Gifford** (S. R.), N. A., deceased ..... New York

STRATFORD ON AVON.

10 x 7

39 **Innes** (George), N. A ..... New York

WINTER TWILIGHT.

20 x 14

40 **Dearth** (Henry) .....New York

LOWLAND WILD FLOWERS.

26 x 20

41 **Brown** (J. G.), N. A ..... New York

"LIGHT HEART CARRIES HEAVY BURDENS."

11 x 17

42 **Davis** (Chas. H.)..... Boston

NIGHT.

20 x 16

43 **Johnson** (David), N. A ....New York

"NOTCH"—WHITE MOUNTAINS.

17 x 21

44 **Foster** (Charles) .....New York

FLORA.

19½ x 24

45 **Gifford** (S. R.), N. A., deceased..... New York

SEASHORE AT SUNSET.

18 x 10

170

46 **Murphy** (J. F.) .....New York

LANDSCAPE.

18 x 12

45

47 **Van Soon**, deceased .....Holland

OBJECTS OF ART.

37 x 28

90

48 **Savry** (H.) ....Brussels

LANDSCAPE AND CATTLE.

31 x 23

70

49 **Decker** (Joseph) ....New York

UPSET.

10 x 8

35

50 **Hall** (Geo. H.), N. A ..... New York

SPANISH GIRL.

20 x 27

51 **Grant** (C. R.).....New York

A NEW RECIPE.

24 x 29

52 **Gifford** (S. R.), N. A., deceased.....New York

MOUNT DESERT.

29 x 11

53 **Twachtman** (J. H.).....New York

IN WINTER QUARTERS.

30 x 24

54 **Bosch** (Ernest).....Düsseldorf

Pupil of Schadow & Sohn.

THE ELOPEMENT.

31 x 26

55 **Kensett** (J. F.), N. A., deceased .....New York

ALMY'S POND—NEWPORT.

24 x 14

125.

56 **Blakelock** (R. A.)..... .....New York

LANDSCAPE.

24 x 16

90.

57 **Amberg** (William) ....Berlin

Pupil of Cogniet.

THE DEAD BIRD.

24 x 32

160.

58 **Seignac** (Paul) .... Paris

Pupil of Picot.

WEDDING AT ECOUEN.

30 x 22

580

59 **Innes** (George), N. A..... .....New York

HARVEST TIME.

24 x 14

200.

60 **Trego** (W. T.).....Philadelphia

A PELL MELL CHARGE.

29 x 19

35.

61 **Gifford** (S. R.), N. A., deceased.....New York

HUNTINGTON RIVER, VT.

10 x 16

490

62 **Smith** (Henry P.).....New York

AN AUTUMN AFTERNOON.

30 x 18

170.

63 **Güde** (Hans F.).....Berlin

Pupil of A. Achenback.
Professor at Berlin Academy.
Medals, 1855, '61, '67.
Great Gold Medal, Berlin, 1852, '60.
Weimar, 1861.
Member of the Amsterdam, Rotterdam, Stockholm, Berlin and Vienna Academies.

NORWEGIAN LANDSCAPE.

37 x 23

150

64 **Conrad** (Albert) ....Berlin

Pupil of Knaus.

FRA ANGELICO—PAINTING IN THE CONVENT.

30 x 29

125

65 **Col** (David) .....Antwerp

Pupil of Antwerp Academy.
Member of the Order of Leopold, 1875.

WINE TASTERS.

27 x 19

125

66 **Hunt** (W. M.), deceased ....Boston

HARVEST-TIME, NEW ENGLAND.

18 x 12

100

67 **De Haas** (Wm. F.), deceased..... ...New York

Pupil of Rotterdam Academy.
Born 1830. Died ——.

GALE ON THE COAST.

35 x 21

60.

68 **Greatorex** (E.) .....New York

DECEMBER ROSES.

14 x 10

100.

69 **Bristol** (J. B.), N. A .....New York

ST. JOHN'S RIVER, FLA.

39 x 24

107.

70 **Chase** (William M.).....New York

THE COAST OF HOLLAND.

8 x 12

420.

71 **Wyant** (A. H.), N. A .....New York

ADIRONDACK WOODS.

33 x 42

210.

72 **Bristol** (J. B.), N. A.....New York

BERKSHIRE HILLS.

42 x 23

110.

73 **Kreyder** (Alexis).....Paris

Pupil of Laville.
Medals, 1867, '84.

A QUIET NOOK.

47 x 34

150.

74 **Muller** (Charles L.).....Paris

Pupil of Cogniet.
Medals 1838, '46, '48, '55.
Legion of Honor, 1849.
Officer of Legion of Honor, 1859.
Member of the Institute of France, 1864.

FIRST QUARTER OF THE HONEYMOON.

38 x 48

SECOND EVENING'S SALE.

FRIDAY, *March* 21st.

---

75 **Darley** (F. O. C.), N. A., deceased.....New York

RECOGNITION.

Drawing.

12 x 14

76 **Gifford** (S. R.), N. A., deceased.....New York

VENICE.

9 x 5

77 **Wainwright** (J.)..... .....London

APPLE BLOSSOMS.

15 x 15

78 **Gifford** (S. R.), N. A., deceased.....New York

STUDY OF A BEECH TREE.

7 x 11

79 **Beard** (Wm. H.), N. A.....New York

MISPLACED CONFIDENCE.

11 x 7

80 **Nichols** (E.), deceased.....New York

ADIRONDACK LANDSCAPE.

22 x 14

81 **Gifford** (S. R.), N. A., deceased.....New York

NEAR GLOUCESTER, MASS.

13 x 5

82 **Kensett** (J. F.), N. A., deceased.....New York

NIAGARA FALLS.

13 x 9

83 **Aubert** (Jean).....Paris

Pupil of Delaroche and Martinet.
Medals 1861, '78.

THE READER.

15 x 18

84 **Leutze** (E.), N. A., deceased.....New York

DRIFTING—LAKE GEORGE.

20 x 12

85 **Voltz** (F.), deceased .....Munich

Born, 1817. Died, 1886.
Member of the Berlin and Munich Academies.
Medal at Wurtemberg, etc., etc.

COWS IN STABLE.

14 x 8

86 **Farrell** (W. D.), deceased.....New York

SUNSET ON RIVER.

24 x 14

87 **Gifford** (S. R.), N. A., deceased .....New York

CRAG IN THE KATSKILLS.

9 x 7

88 **Innes** (George), N. A. .....New York

A CLOUDY DAY.

10 x 14

89 **Dolph** (J. H.) .....New York

A FAMILY GROUP.

18 x 12

90 **Gifford** (S. R.), N. A., deceased..... .. New York

SANDY SHORE, WITH FIGURES.

11 x 19

91 **Clark** (F. H.)..... ...New York

SUNDOWN.

18 x 12

92 **Kensett** (J. F.), N. A., deceased .....New York

CONWAY, N. H.

20 x 14

93 **Hoeber** (Arthur) .....New York

LANDSCAPE.

20 x 12

94 **Durrie** (G. H.), deceased.....Hartford

WINTER LANDSCAPE.

22 x 28

95 **Gifford** (S. R.), N. A., deceased .....New York

CLAY BLUFFS—NO MAN'S LAND.

17 x 10

96 **Hall** (Geo. H.), N. A ....New York

(a) *SPRING.*
(b) *SUMMER.*
(c) *AUTUMN.*
(d) *WINTER.*

24 x 16

97 **Gifford** (S. R.), N. A., deceased .....New York

STUDY OF ROCKS AND WATER.

11 x 9

98 **Desgoffe** (Glaise) .... Paris

Pupil of Flandrin.
Medals, 1861, '63.
Chevalier of the Legion of Honor.
Medal, Paris Exposition, 1889.

OBJECTS OF ART.

8 x 6

99 **Richards** (Wm. T.).....Philadelphia

ATLANTIC COAST.

Water Color.

14 x 10

100 **Fitch** (J. L.), N. A.....New York

IN THE WOODS.

18 x 22

101 **Decker** (Joseph) ....New York

STILL LIFE.

20 x 10½

102 **Kensett** (J. F.), N. A., deceased .....New York

BRENTON'S COVE.

20 x 11

103 **Decker** (Joseph).....New York

THE GLUTTONS.

16 x 10

104 **Robbe** (Louis), deceased .....Brussels

Pupil of Verboeckhoven.
Medals 1841, '55.
Legion of Honor, 1845.
Member of the Order of Leopold of Belgium and Charles III. of Spain.

SHEEP AND GOATS.

24 x 16

105 **Blakelock** (R. A.)... .....New York

LANDSCAPE.

16 x 24

106 **Gifford** (S. R.), N. A., deceased .....New York

NEW JERSEY BEACH.

18 x 10

107 **Abbey** (Edw. A.)..... ..... New York

A CAVALIER.

6 x 8

108 **Gonzales** (Juan A.) ..... Madrid

Pupil of Rodriquez.
Medal, 1876.

MUSICAL TRIO.

9 x 13

109 **Innes** (George), N. A. .....New York

MEADOW BROOK.

21 x 14

110 **Plumb** (H. G.) .....New York

COMIN' THRO' THE RYE.

14 x 12

The Original Water Color.

111 **Tait** (A. F.), N. A.....New York

CARES OF A FAMILY.

12 x 9

112 **Blakelock** (R. A.).....New York

LANDSCAPE.

10 x 8

113 **Cropsey** (J. F.), N. A.....New York

SUNDAY MORNING—ENGLAND.

21 x 13

114 **Brown** (J. Appleton) .....Boston

APPLE BLOSSOMS IN MAY.

30 x 24

115 **Gifford** (S. R.), N. A., deceased.....New York

BAR HARBOR, MT. DESERT.

17 x 9

116 **Delobbe** (F. A.) .....Paris

Pupil of Bouguereau.
Medals, 1874, '75.

A FISHER GIRL.

17 x 25

117 **Kensett** (J. F.), N. A., deceased.....New York

WOODS—WESTERN NEW YORK.

14 x 10

118 **Dillens** (Adolphe), deceased .. ..Brussels

Born, 1821. Died, 1877.
Medals, Brussels, 1848, '50, '54.
Paris, 1855.
Member of the Royal Academy of Amsterdam.
Chevalier of the Order of Leopold.

"GIVE ME A BITE."

19 x 25

119 **Lietschauer** (K.) ..... Düsseldorf

THE FIRST SHOT.

33 x 25

120 **Loustaunau** (Louis Auguste) ....Paris

Pupil of Gerome and Vibert.
Medal, 1887.
Legion of Honor, 1889.

THE RENDEZVOUS.

18 x 25

121 **Whittredge** (W. T.), N. A.....New York

LANDSCAPE AND CATTLE.

14 x 16

122 **Harnett** (W. M.).....Philadelphia

SUSPENDED.

11 x 15

123 **Gifford** (S. R.), N. A., deceased.....New York

AUTUMN.

14 x 16

124 **Stetson** (C. W.).....Providence

THE BURIAL AT NIGHT.

125 **Innes** (George), N. A.....New York

SUNSET.

20 x 14

126 **Kappes** (Alfred).....New York

THE CLOSING HYMN.

20 x 24

Water Color.

127 **Gifford** (S. R.), N. A., deceased.....New York

AUTUMN WOODS.

13 x 8

128 **McEntee** (Jervis), N. A. ..... New York

NOVEMBER.

11 x 15

129 **Cabanel** (Alex.), deceased ..... Paris

Born, 1823. Died, 1889.
Pupil of Picot.
Prize of Rome, 1845.
Medals, 1852, '55, '65, '67, '78.
Legion of Honor, 1855.
Member of the Institute of France, 1863.
Officer of the Legion of Honor, 1864.
Commander of the Legion of Honor, 1884.

THE EXPULSION FROM EDEN.

17 x 23

130 **Chase** (Harry), deceased..... New York

A BREEZY DAY IN NEW YORK HARBOR.

42 x 24

131 **Durand** (A. B.), P. N. A., deceased....New York

SUMMER LANDSCAPE.

29 x 18

132 **Gunther** (Otto) deceased.....Weimar

Born, 1838. Died, 1884.
Pupil of Preller.
Professor in the Konigsberg and Weimar Academies.
Gold Medal, Berlin, 1876.

KISS ME, GRANDPA.

19 x 25

133 **Seppel** (C. M.).....Dusseldorf

THE ANTIQUARIAN.

20 x 26

134 **Innes** (George), N. A.....New York

AFTER A SHOWER.

18 x 12

135 **Brush** (George DeForest).....New York

REVENGE.

18 x 15

136 **Gifford** (S. R.), N. A., deceased.....New York

LA RIVIERA DI PONENTI.

14 x 11

137 **Trego** (W. T.)..... Philadelphia

AN OUT POST.

27 x 21

138 **Thompson** (Jerome), N. A., deceased..New York

FISHING IN THE ADIRONDACKS.

40 x 30

139 **Moeller** (Louis), A. N. A.....New York

CONSULTING HIS BOOKS.

20 x 24

140 Verhas (Jan) ....Brussels

Medals, Philadelphia, 1876.
Brussels, 1878.
Paris, 1881.
Vienna, 1882.
Berlin, 1884, '86.
Chevalier of the Order of Leopold, 1879.
Legion of Honor, 1881.
Medal, Paris Exposition, 1889.

MAY I COME IN?

25½ x 39

141 Butler (Geo. B.), N. A.....New York

NOONDAY REST—CAMPAGNA.

48 x 27

142 Gaul (Gilbert), N. A.....New York

HOLDING THE LINE.

36 x 24

143 **Doughty** (Thos.), N. A., deceased.....New York

DISTANT VIEW OF HUDSON RIVER.

48 x 33

144 **Volk** (Douglas).....New York

ACCUSED OF WITCHCRAFT.

50 x 38

145 **Gross** (Richard)..... ....Munich

Pupil of Munich Academy.
Medal, Royal Academy, Bavaria.

A DANCING LESSON.

47 x 35

146 **Bristol** (J. B.), N. A..... .....New York

NORTHWEST BAY—LAKE GEORGE.

53 x 30

147 **Innes** (George), N. A..... .....New York

LANDSCAPE.

148 **Gifford** (S. R.), N. A., deceased.....New York

SAN GIORGIO—VENICE.

52 x 26

149 **Fuller** (George), N. A., deceased.....Boston

LED THRO' THE MEADOW.

Girl and Calf.

36 x 54

ROBERT SOMERVILLE, Auctioneer.
By ORTGIES & CO.

JOHN C. RANKIN, JR., 34 CORTLANDT ST., N. Y.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library